



MARK E // BIOGRAPHY// 2010

Over the last four years, Mark E has established himself as a producer with a distinctive, almost instantly recognisable style. And his consistently strong releases for the likes of Running Back, Jiscomusic and Golf Channel have put Birmingham firmly on the house music map. As a DJ, he's no slouch, either. He has a burgeoning club calendar.

It's been a long road for Mark. And the modest and unassuming DJ/producer is quick to praise those who have played a part in his success. In fact, as he discusses how his musical career has come about, it appears to be more by accident than design. There's no overarching ambition or set path to follow; just a basic desire to produce and play the music he has been passionate about since he was a teenager.

Although now inextricably linked with Birmingham, Mark has only lived in the city since 1995, when he moved there to study. He was born and raised up the road in Wolverhampton. And, in time honoured fashion, introduced to dance music via an older sibling.

Mark cites the '97/'98 period—when he finished university—as the most pivotal in terms of shaping his tastes:

There was a good club scene in Birmingham at the time: Leftfoot and Procreation at the Medicine Bar and the Floatation nights with people like Charles Webster and Simon DK playing till the early hours.

And in terms of specific producers, it's a mix of Midlands' mainstays—the aforementioned Webster as well as Brooks, Atjazz and the DiY collective—and US house heroes—Glenn Underground, Rasoul and Miguel Migs—who had the most significant impact on him.

Fast-forward a few years though and it's disco, rather than house, that was responsible for Mark's big break. In summer 2005 he reshaped Womack & Womack's "Baby I'm Scared of You" in his now trademark style: slowly but surely layers of the original were looped together in a highly hypnotic fashion until, eventually, the full song was unleashed.

Since then Mark has released on labels such as Sonar Kollektiv, Golf Channel, Intrnasjonal & Running Back, consistantly creating and developing his disctinctive sound, eventually culminating in the birth of MERC, marks own label, primarily an outlet for his own productions, Merc has two release under its belt now, with 2010 looking to be another busy year.

He also has a burgeoning club calendar which has seen him play all over the world as well as uk and Europe, with forthcoming tours of Japan and Australia, Mark has visited Brazil, Russia, USA, German, Poland, France playing anything from deep house to dusty disco.